

NATHAN DOUGLAS

Vancouver, British Columbia
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- Director, writer, and producer with extensive background in educational and instructional media
- Particularly interested in exploring philosophical, humanistic, spiritual, and artistic questions in fiction, hybrid, and non-fiction contexts

Education

2008 - 2012 | *Bachelor of Fine Arts (with Distinction) in Film* | Simon Fraser University

Selected Filmography

- 2018 | **La Cartographe** – Digital | 34’
2016 | **Cave of Sighs** – Digital | 11’
2015 | **Son In The Barbershop** – Digital | 7’
2012 | **Bread of Heaven** – Super 16mm | 18’ [*student film*]
2011 | **Brother’s Keeper** – Digital | 15’ [*student film*]

Screenings

La Cartographe (2018)

- Official Selection – Locarno Film Festival 2018
- Official Selection – Festival du Nouveau Cinema 2018
- Official Selection – Vancouver International Film Festival 2018
- Official Selection – Pančevo Film Festival 2018
- Official Selection – Local Sightings Film Festival 2018
- Official Selection – Västerås Film Festival 2018
- Official Selection – Family Film Project 2018
- Official Selection – South Western International Film Festival 2018
- Official Selection – Festival Internacional Antofacine 2018
- Official Selection – Port Moody Film Festival 2019
- Official Selection – Sarasota Film Festival 2019
- Official Selection – Cinema on the Bayou 2020
- Official Selection – Locarno Shorts Weeks 2020 (online)
- Official Selection – Future of Film Showcase 2020 (online)
- Distributed by **La Distributrice de Films**
- Streaming on **CBC Gem**

Cave of Sighs (2016)

- Official Selection – Vancouver International Film Festival 2016
- Official Selection – Festival du Nouveau Cinema 2016
- “Telefilm Not Short on Talent” – European Film Market, Berlin 2017
- Official Selection – Port Moody Film Festival 2017
- Official Selection – Signes de Nuit Paris 2017
- Official Selection - On Art Film Festival 2018, Warsaw

- VOD Distribution by **Kinoscope**

Son In The Barbershop (2015)

- Official Selection - Clermont-Ferrand International Short Film Festival 2016
- Retrospective Program – Pleins Écrans & Clermont-Ferrand Short Film Festival 2019
- Canada Program - Busan International Short Film Festival 2017
- Official Selection - Victoria Film Festival 2016 (Canada)
- Official Selection – Ottawa International Short Film Festival 2016
- Official Selection – Port Moody Film Festival 2016
- Official Selection – Kyiv International Short Film Festival 2016
- Official Selection - Tabor Film Festival 2016
- Official Selection - Bucheon International Fantastic Film Festival 2016
- Official Selection - Local Sightings Film Festival 2016
- Official Selection - Filmets Badalona 2016
- Official Selection - One Shot Movie Competition 2016
- Official Selection - One Take Film Festival 2016
- Official Selection – Family Film Project 2015
- Official Selection – YOUKI International Youth Media Festival 2015
- Official Selection – Carrboro Film Festival 2015
- Official Selection – Northwest Filmmakers’ Festival 2015
- Official Selection – Knoxville Film Festival 2015
- Official Selection – Soo Film Festival 2015
- Official Selection – Moonrise Film Festival 2015
- Official Selection – Cinema Spectacular 2015
- Official Selection – 48th UNIV Conference 2015, Rome

Other Work

Director – *Motet Films* – 2018 - present

- *Grammar of Ascent: The Iconography of Holy Eucharist Cathedral* – short documentary - 2021 – *Post-production*
- *The Music of Mark Emerson Donnelly* – short promo – 2020 - *Post-production*
- *Missa Sicut Cervus: “Kyrie”* – music video – Mark Emerson Donnelly – 2020
- *“Memento Verbi Tui”* – music video – Mark Emerson Donnelly – 2020
- *“Pater Noster”* – music video – Mark Emerson Donnelly – 2020
- *“Ave Maria”* – music video – Mark Emerson Donnelly – 2020
- *From Motet to Mass: Missa Sicut Cervus* – short promo – 2020
- *Missa Sicut Cervus: “Gloria”* – music video – Mark Emerson Donnelly – 2020
- *Holy Family Parish* – short promo – 2020
- *The Art of Corpus Christi* – mid-length documentary – 2019
- *The BC Sacred Music Symposium* – short promo – 2018

Videographer – *Centre for Educational Excellence, Simon Fraser University* | 2013 – 2020

- In-house documentary /video production for online courses at SFU
- *Tracey’s Story* – short promo – 2018
- *Open Media* – short documentary – 2017
- *The Blessing of Still Creek* – short documentary – 2017

- *Camp Cove* – short documentary – 2016

Cinematographer

- *Torch Narrows* – dir. Simon Garez – short drama – 2021 - *Post-production*

Producer

- *That's Money in My Pocket* – dir. James Penco – 11' – 2018
- *It's Him* – dir. Sophy Romvari – 13' – 2017 – *London Short Film Festival, Jan 2018*
- *Networking with James* – dir. James Penco – 8' – 2016
- *The Constant Sea* – dir. Rob Groeneboer – video installation – *Interurban Gallery, Vancouver, Jan. 2014*

Director – “Fall of Troy” & “The Mousetrap” in *Hamlet*, Blackspear Productions, 2014

- 2 x short films integrated into stage performance of *Hamlet* – Vancouver, Canada

Awards & Grants

- Jury Special Mention for *La Cartographe* – Festival du Nouveau Cinema 2018
- Arts Abroad Travel Grant – Canada Council for the Arts – 2018
- Arts Abroad Travel Grant – Canada Council for the Arts – 2016
- Best Drama for *Son in the Barbershop* – Moonrise Film Festival 2015
- Audience Award for *Son in the Barbershop* – Cinema Spectacular 2015
- UNIV Arts Award for *Son in the Barbershop* - 48th UNIV Conference 2015

Presentations & Community Engagement

- Organizer & Host – “*The Last Minute Eric Rohmer Symposium*” ft. Marie Rivière & Mary Stephen - March 21, 2020 (Zoom)
- Jury – University of British Columbia Persistence of Vision Film Festival 2018
- Panel Member – “Inaugural Film Festival Bootcamp – VIFF, May 15, 2017
- Jury – Richmond Youth Media Festival 2016
- Lecture - *Time Is Love: Cinema & Empathy* – Glenwood Centre, Vancouver, April 30, 2016

Media

- “Dekalog III” *Criteria: The Catholic Film Podcast* – October 2020
- “What Does ‘Cinematic’ Mean?” *Film Formally Podcast* – September 2020
- “Passing Summer: Kurt Walker on S01E03” – interview, *VIFF Blog*, June 25, 2020
- “A Man for All Seasons” *Criteria: The Catholic Film Podcast* – June 2020
- “Shorter Letters: Highlights from the Year in Canadian Shorts” *Cinema Scope* – Josh Cabrita, Issue 77 (Winter 2019)
- “Nathan Douglas” *Filmed in Canada Podcast* - Alexander Cairns, Nov. 21, 2017
- “Jesus of Montreal” *Filmed in Canada Podcast* – Alexander Cairns, Oct. 25, 2017